

DAHNI PIRO

SAG-E 5'7" 118 lbs

Brn Hair/Brn Eyes

Film/TV			
The Proposal(pilot)	LEAD	GCB FILMS	01/10
Always Now	LEAD	EFFIGY FILMS	06/09
SuperCars Exposed	GUEST STAR	THE SPEED CHANNEL	02/09
One More Day	LEAD	STEFAN ZIEROCK	04/08
Dexter	FEATURED	CBS	08/09

Musical Theater			
Jesus Christ Superstar	MARY	THE ACTING COMPANY	12/08
Cabaret	KIT KAT GIRL	ROSE CENTER THEATER	10/08
Grease!	MARTY	CATALINA ISLAND ENT.	07/08
Norman's Arc	CHOIR	PETER SCHNEIDER DIR.	05/08
Ragtime	EVELYN NESBIT	S.V.A.R.T.	08/08
The All Night Strut	DANCER	PEPPER VON DIR.	06/07
Thoroughly Modern Millie	MILLIE DILLMOUNT	BOOK EM DANO PRO.	12/06
Beauty and the Beast	BELLE	FCS PLAYERS	06/05
Cinderella	CINDERELLA	THE ACTING COMPANY	12/05
West Side Story	ANITA	MCAA	10/04
Grease	RIZZO	THE ACTING COMPANY	07/03
Gypsy	AGNES	DIR. BOB HACKMAN	06/02
The Wizard of Oz	DOROTHY	FCS PLAYERS	07/01

Commercial/Voiceover/Print

Conflict available upon request.

Training

On-Camera

Craig Campobasso, CSA
Keith Shoen, MGR
Diane Christiansen
Actors Site
Mariko Ballentine, CSA
Todd Patrick

Other

American Musical and Dramatic Academy
Vocal Training - Kris Feldman, Jeri Clinger
Ballroom Dance - Santa Monica College
Dance - Jacque's Dance Expressions
Improv - Karly Rothenburg
Music - California Arts Scholar 01 & 05

Special Skills

Instruments: Intermediate Guitar & Bass; Light Piano, African Drumming, Gamelan.

Dialects: Standard American, Standard British, Cockney, Hisp/Mexican

Dance: Tap, Intermediate Jazz, Ballet, Clogging, American Style Ballroom, African, Celtic, Folk

Other: Drivers license, cricket and bird sounds, ultra high soprano range.